

BEAT SCIENCE		peacelounge recordings münchener str. 41 d-60329 frankfurt/m. lounge@peacelounge.com ph: +49 (0) 69 - 24 45 00 21 fax: 24 45 00 20	
artists:	ges-e, aref durvesh, osmani soundz, navdeep, niraj chag, bandish projekt		
album:	<i>Eastern Drum And Breaks</i>		
label:	beatscience (a division of peacelounge recordings)		
distribution:	ALIVE AG (D, CH)		
release:	03.05.2004		
ean:	beas 001 / 4042564008463		
label code:	LC 11784		

NASHA - EASTERN DRUM AND BREAKS

Introducing the '**EASTERN DRUM AND BREAKS**' compilation from **NASHA RECORDS**, featuring 12 cutting edge tracks recorded exclusively for Nasha.

The Nasha label was initially set up as a response to a lack of **heavy Asian breaks** on the dance scene. The album was A & R and compiled by DJ and Producer **Ges-E** who has been part of the 'Asian Underground' music scene since its conception. Ges-e is one of the original Dj's who, along with Talvin Singh played at the infamous Blue Note, London for the legendary Anokha sessions. He has produced several tracks for the hugely successful award winning '*Outcaste New Breed UK* album in 1998 and has completed remixes for various artists, most recently, along with DJ Feelfree (Visionary Underground), a track titled 'Falling' (V2) by Mercury Music Award nominee **Nitin Sawhney**.

EASTERN DRUM AND BREAKS is due for release on **April 19th 2004** through beatScience/peacelounge recordings in Germany/Austria/Switzerland. Having received extensive airplay on **BBC Radio 1's** award winning 'Bobby & Nihal Show', the album has generated a lot of positive interest. The opening track 'Freedom' has also featured on the 'Baseline Pressure' CD mixed by **M J Cole** for **Muzik Magazine**.

A national and international tour is planned for the spring of 2004 as the Nasha collective continues to lay down hard-edged tabla beats at clubs around the UK. Starting with **Fabric live**, London last October and followed by monthly Sunday sessions at **Herbal**, London. This year is set to see the return of the Asian breakbeat pressure.

*One of the best Asian Breakbeat albums of recent years. (BBC Radio 1)
haunting, melodic and dark (DJ Magazine)
the new Asian Underground - without the hype (Time Out)*