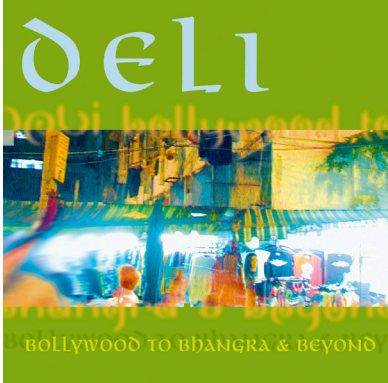


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Asia is everywhere

India is "in". Again and again, the so-called Asian Underground creates new mixtures between western electronics - from Dub to Drum & Bass - with eastern folklore and elements of the Indian classical period. While the gaudy film aesthetics of Bollywood are conquering large cinemas even in this country, Bhangra – the genuine 'Streetstyle' of today's Punjabi youth – finally found its way into our Charts.

DELI distills the essence of all these very different, partially even contradictory tendencies. Coming along 'desi' and hip, danceable, funky and pop compatible, the contemporary Bhangra sound is possibly best embodied by artists as **Kam Dhillon**, **Kebi Dhindsa** or **NT.Edit** than by some chart-acts. Also **Transglobal Underground** are with it, presenting their exciting fusion of Eurasian-African elements. **Trilok Gurtu**'s interpretation of the term 'fusion' is rather chamber musically and invites the soul-jazz singer **Neneh Cherry** to a Duet, while **Bapi Das Baul** of **Senses** is rocking the dancefloor with guest-singer **Natacha Atlas**. The Neo-Asian beats of the Frankfurt based duo **Eastenders** are being revamped by DJ Badmarsh and finally **Jasmon** (aka Lemongrass and Weathertunes) sets Hindi-Pop fragments to smooth Downtempo Grooves. India relaxed: Towards the end of our journey, **Deepak Chopra** pays homage to the legendary Indian poet Tagore with **Milla Jovovich** reciting his words above gently-flowing sounds. Last but not least: **Talvin Singh**. Since the 1990s, he has been recognized as *the* innovator in the field of Indian-European fusion. As DJ and producer, he has earned himself a global reputation with his 'Anokha' club and many other projects. But few know him – here together with Rakesh Chaurasia – as a serious virtuoso performer of Indian classical music.

Briefly said: The emphasis of DELI is on all components of the subtitle: on the rare DELI-cacy from the Mumbai studios, Berlin-Kreuzberg and East London - on the shrill Bollywood-Sound, the funky Bhangra Beats, but most of all on the "Beyond": This globalized Indian-Sound crosses any and all borders – musical, cultural and political.