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The sound of the world... GLOBALITY ... compiled & mixed by DJ Nartak

Like all forms of art, music provides a kind of information that, while not being one of life's hard facts can nonetheless develop a major impact. Music can transport relevant themes and moods worldwide – with and without words. That is “globality”. The term, however, stands less for a new type of “world music” than for a world music language, which gives sound to links around the world and in this way transports a feeling of (comm)unity. **DJ Nartak's** concept for the double mix CD **GLOBALITY** compiled for peacelounge is a sort of concentration of his radio mix show. Week for week from his Canarian home island of Lanzarote Nartak takes his listeners on a sound journey from ambient and downbeat to more resonant electronic grooves. In a profound way the name and the country identification **GLO** symbolize membership of a world-embracing groove community, which in time for the release of the opulently packaged CD box set under www.glo-bality.com is to get its own open forum for exchanging sounds, images, and ideas. But first of a few words on the contents:

GLO CD 1: Following the Globality intro styled by Henrik Raabe and Jakob Seidensticker (aka The Havana Boys) **DJ PING & P.M.FM** waste no time throttling open the gas cock enabling the GLO balloon to rise majestically over the savannah to their track “African Gypsy”. With the rootsy track “Too Fast For Eye” **Paum** keep up the tempo and the vibe (incidentally DE-PHAZZ Mastermind Pit Baumgartner is behind this project). What's next? Peacelounge's very own **Flamingo Star** puts his “Django's Dub” somewhere between Kingston and Buenos Aires: Tango meets heavy beats and melancholy, which the following act **Lucky Loop** immediately disperses with a dose of “Samba fun”. The key message from **Real XS** from Ibiza is just as beautiful as it is simple: “Love Will Set You Free”; what can you add TO that?

“If sampling is a crime, I'm guilty”, says **DJ Disse** from Copenhagen, who delivers the next highlight with “Taxi To War” and an irresistible handclap groove. Followed closely by bass legend **Helmut Hattler** (Kraan, Tab Two), who serves us a seducing instrumental with a “cinnamon” fragrance. Carmen Zajber and the Havana Boys Raabe and Seidensticker are behind the project **Unisein** and with spoken word and acoustic guitar grant us a moment of calm on the first GLOBALITY CD. The Norwegian band **Washington** provides a shot of Nordic melancholy with “Astral Sky” in a formidable **Rune Lindbaek** mix.

The GLO bus continues its journey; the meeting point is the “Spanish Joint” by Trackyard, and a rascal who thinks something evil when he hears the word “joint”. “Mind and Soul” can also be doped using purely musical means, as **DAO** demonstrate with their global grooving and previously unreleased piece, followed by another peacelounge act, **Weathertunes** with their dreamy track “After Dawn”. **Wareika** wake us again gently with their subversive, minimalist groove “Belonging” (likewise previously unreleased), before the Düsseldorf sound architect **Thomas Kessler** throws our senses into total disarray again with “The Pure Jazz”, a piece that is anything but purist. The fading of the globality outro brings the first part of our journey to an end.

GLO CD 2: The second stage of our globality trip begins with the familiar intro. We land the GLO balloon chez Chris and didgeriStu in Queensland, Australia, who with the hypnotic track “One” whisk us away us to the magical world of sound of **Oka**. At some point we will certainly return to it. But for now we are going to listen to some tasty Indian music from **dhoop sticks**, who have crafted Jon Lord’s legendary “Bouree” into wonderful, slow Sitar funk. Time for a stroll by the sea, a wonderfully relaxed “Pacific Walk” with **Green Empathy** aka Daniel Voss (who we knew as the one half of Weathertunes). The origin of **Mathieu & Florzinho**’s “Elements of Life” will no doubt remain unknown, yet it is clear that you will only very rarely get to hear such a dazzling Jamaican-Asian-Balearic influenced dub. Globality changes continent once again: With “Vadom’Alo” by **Human Art Engine** we journey to Africa, Benin to be more precise, the home country of Alexis Madokpon, who in terms of vocals knows how to move on at least three levels of the opulent sound structures by the multi-instrumentalist Rupert Schellenberger.

Fancy a short trip into space? If so there is no need to emit mega-tons of CO₂ into the atmosphere, as **Gerrit van der Meer** demonstrates with his six-and-a-half minute “Umbient”. Back on earth **Henschkeschlott** and **Pascal von Wroblewsky** remind us that a “Good Thing” needs to be treated with care – in musical terms they oscillate between jazz, ambient-dub and singer/songwriter. Somewhat cooler, but irresistibly grooving, **Morphosis** lure us to an extraterrestrial place “Where Time Becomes a Loop”. On the other hand if anything the loops by **Hermann Langschwert**, who takes us along on his hypnotic “Dream Caravan”, come across as oriental. Until now experts at best were aware of the fact that Bedouins can rock, but the fact that there is some excellent dubbing going on in Hamburg has long been an open secret: **The Havana Boys**, who already gave us the lovely intro and outro, now make a powerful return with the recently crafted 2008 dub mix of their formidable track “It’s Nice To See People So Happy”. And this really does make you happy...

Bob Holroyd, who with “Looking Back” takes a multi-ethnic, meandering look back at his own musical expeditions to the edge of the civilized world, also does us proud. Roland Voss alias **Jasmon** on the other hand is an avowed fan of Japan, something that you can hear in his wonderful, slightly “dubbed” “Hatori”. With almost the same vibe and tempo **Redlounge Orchestra** creates a musical aerial view of a “Quiet Earth” before our very eyes. And the end of our journey takes us back to a sunny place that fortunately still has sufficient oases of peace and quiet for stressed cosmopolitans: In Ibiza, under the name **Lev Tahor** (pure heart), Maureen und Amu live and make music, and with “Alma Calma” they paint a subtle acoustic picture to mark the end of our global journey. With the last beats of the outro we too leave this magical place and look forward to continuing the journey – on the couch at home, on the radio, online (www.glo-bality.com) and...

We would like to thank all the artists and bands that took part in the GLOBALITY experiment.

DJ Nartak (globality)

Christian Arndt (peacelounge recordings)

About DJ Nartak:

Nartak has been a professional DJ since the early 1990s; his musical range embraces ambient and downbeat to techno and house. In 1996, he was one of the founders of the Free Form Network, and as label manager he supports artists and projects such as **Deep-Dive-Corp.**, **Raphaël Marionneau** (Café Abstrait), **The Havana Boys**, Feuerhake, Hippiehaus et al. As a DJ, Nartak enjoys international acclaim for his intelligent, multi-faceted sets. For ten years now he has been part of the line-up at over 900 festivals, parties and premium events, including in San Francisco, London, Cape Town, Paris and Ibiza. In January 2005 – he was now living in Lanzarote – his sound philosophy was given a permanent spot on “Klassik Radio”. From midnight every night from Monday to Saturday it broadcasts Nartak’s mix show “Klassik Lounge Nightflight”. In a creative manner that transcends boundaries gentle sounds from various music genres blend to create a unique flow. “Nightflight sounds do you a world of good,” he says himself. The instinct he has developed in more than 15 years’ work as a DJ, label manager and broadcaster also helps Nartak in his new show GLOBALITY, which will also soon be broadcast in German-speaking countries. Anything banal is sifted out, with only genuine quality music making it to the mix. The “Best of the Best of GLOBALITY” can be heard on this double CD.