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	artist: <b>m.age.project   flamingo star   StarBossa   Nekta Clyb Foster   Loopaland   Fil-à-Fil   DK Dent</b> album: <b>DISCO [meets] BOSSA vol 2</b> label: <b>peacelounge rec</b> release: June 10, 2010 distribution: <b>ALIVE (D/A/CH)   OUR Distribution (Europe)</b>
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## Ten immortal Disco Classics „Re-Bossa’ed“ by peacelounge artists & friends

After the tremendous success of *DISCO [meets] BOSSA* in 2008 and throughout 2009, it was time for a sequel to this fine album of Disco Classics in a smooth Bossa Nova style – or so we thought. Actually, a mere follow-up did not seem to be a compelling idea, since the first album was so perfect in itself that it can hardly be surpassed.

So we thought we should broaden the concept, involving more singers and musicians from various places who share our passion for DISCO *and* Bossa Nova and let each artist pick their favorite (or ‚most embarrassing’) hit of the seventies to re-discover, re-interpret and revitalize.

While Juliana Aquino, who performed all of the songs on the first *DmB* project, is recording a solo album with her own compositions, we at peacelounge have been working for over a year on *DISCO [meets] BOSSA vol 2* – looking for the perfect selection of songs, bands and singers and let ourselves be surprised, sometimes overwhelmed by the results.

Dan Hartman’s almost legendary „**Relight My Fire**“ – so successfully, if unimaginatively covered by Take That in the Nineties – comes back to life as a sexy cocktail bar fantasy under the able hands of peacelounge artist **m.age.project** featuring the lovely voice of **manoo** who lends a lot more credibility to the words of the chorus: „your love’s my only desire“ than most artists who had performed the song in the last twenty or so years.

„**SPACER**“ – the immortal disco anthem written by Bernard Edwards and Nile Rodgers (Chic, Sister Sledge, Diana Ross) and originally recorded by french One Hit Wonder Sheila B. Devotion – is one of those songs that you tend to underestimate. The „tight“ arrangement of the original recording was matched by the tightness of the shiny silver catsuits Sheila and her chorus girls wore on stage. Nowadays it comes across as a „camp“ oldie from a long forgotten era. But, thanks to our friend Daniele Miglietta aka **Black Zone Ensemble** from southern Italy and the highly talented singer **Valentina Grande**, „Spacer“ can now be heard in a sensuous, uplifting new version. Knowing that Italians have always been ‚addicted to Bossa’, we were still overwhelmed!

Donna Summer’s „**Hot Stuff**“ is without a doubt one of the biggest and sexiest Disco hits ever. Written by Harold Faltermeyer („Axel F“) and Pete Belotte, and produced by „Munich Sound“ inventor Giorgio Moroder, this song topped both the Billboard Hot 100 singles charts as well as the US Dance Charts in 1979. Re-created by German duo **Nekta** exactly 30 years later, „Hot Stuff“ smiles back at us with a smooth, refreshing and highly danceable Latin vibe.

Strictly speaking, the British band Imagination is not really a disco act. And yet, their biggest hit „Just an Illusion“ – recorded in 1982 and making the Top 10 in most European countries – can be seen as a soft and soulful epilogue to the Disco era. How to deal with such a romantic tune, verging on the cheesy side? Well, **Fil-à-Fil** from Bremen seem to have found the perfect formula: Take a crisp, uptempo Bossa shuffle, add an innocent soprano voice (Jenny J.), an expertly played Spanish guitar (Thomas Kruse) and a passionate, lively flute solo (Efrain Oscher) and let them all tiptoe through an expansive groove garden full of bright colours and intoxicating scents. Voilà – out comes an instant classic in its own right.

„**Lost In Music**“ is by far NOT the biggest hit of Joni, Kathy, Debbie and Kim Sledge – better known as Sister Sledge, but it is certainly a perennial favorite, remixed and covered many times (including a snotty neo-disco version by punk veterans The Fall). But rarely have we heard such a nonchalant groove as **Flamingo Star**'s take on „Lost In Music“, where a trusty old Rhodes piano replaces the over-eager strings of the original and an elegant Bossa groove is complemented by Marko Hauburg's incredibly cool vocals. Sorry, guys, no chorus girls in sight ...

„**Daddy Cool**“ was only their second single, but thanks to its funky beat, deep „rap“ vocals (producer Frank Farian's own voice) and extremely catchy chorus, BONEY M celebrated their first UK chart entry, topping at number 6 in 1976. Exactly thirty years later, the musical Daddy Cool opened in London's Shaftesbury Theatre to rave reviews. And just three years after that, **m.age.project** and their mysterious lady singer „Paqui“ return to revive the coolest Daddy in the history of pop in a Caribbean Bossa-Style. One of the most original re-works we have heard in a long time and a great party track!

We already paid our respect to The Brothers Gibb on *DmB 1* with Juliana's wonderful rendition of „Stayin' Alive“, and now we find that our friends Yann and Christian aka **CLYB FOSTER** from the South of France are also fans of The Bee Gees. They even brought a third accomplice to the studio, the exceptional singer Fred Naissing and together they asked the eternal question „**How Deep Is Your Love**“, turning the American classic into an exquisite bossa-lounge ballad. Kitsch as Kitsch can, and yet so cool...

When record store employee Harry Wayne Casey aka „K.C.“ and Richard Finch wrote „**That's the Way (I like it)**“ in 1975, they had absolutely no idea that it would a) become a number one single in the USA, also topping the Hot Dance and the *R&B* charts and b) that a shady character called **Tony Monteiro** would ‚borrow‘ their song and create a breezy Bossa version with a little help from singers **Marko Hauburg** and **Dilek Taskin** who manage to add a lot of gratuitous sex (appeal) to this time-honored party track.

Way back in the summer of 1979, Patrick Pierre Hernandez – the French-born son of a Spanish father and an Austrian-Italian Mother – had his first and only hit single „**Born to Be Alive**“. Three and a half decades later, while the original song still resonates on the outer rim of our galaxy – a highly talented Swiss electronic musician named **Loopaland** reinvents this classic dance track for the 21st century, and the sweet, almost fragile voice of Julie Ansermet adds a different, somewhat melancholic undertone to Hernandez' original lyrics.

Last, but not least, **DK Dent** – an unusual pop duo from Dusseldorf, Germany – delights us with a seriously funny version of „**A Walk in the Park**“. Again, we manage to re-discover a truly beautiful song that is far more substantial than most of us would have remembered. This tongue-in-cheek statement is not purely ironic, but a declaration of love and respect, gently poking fun at Nick Straker's almost too serious Disco stomper.

Tap your feet to the beat of this tenth and closing track of *DISCO [meets] BOSSA vol 2*, and hopefully you will want to listen to it again and again – or perhaps go back to *DmB vol 1* which is still available on peacelounge recordings (peal 031).

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