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artist: weathertunes album: <i>the birds & the sky</i> label: peacelounge recordings lc: 11784 release: out now!			
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"i can hear the wind in the music"

Quick facts: **weathertunes** are **Roland Voss** (aka **lemongrass**, **jasmon**) and his brother **Daniel Voss** (aka **Green Empathy**). After their debut **"characters"** released in autumn 2001, they now enrich the world of laid-back electronic music with 16 relaxing tracks, which had all been created in the last 1 1/2 years. Meanwhile, many interesting things had happened. Excellent works for several compilations (for example *lebensart 3*, *comfort zone 5*, *stilllife*) and a memorable guest performance in Japan, where the release of **"characters"** in end of 2002 was very well received. With an apt remark our Japanese label partner made his point: "I can hear the wind in the music". By the **weathertunes'** debut the reviewers of *Harper's Bazaar* and *Loud* were just as impressed as their fellows from **Sound and Recording** whose reviewer described **weathertunes** as "magical". He came to the conclusion that **"characters"** "seems to create beautiful landscapes".

Considered from the musical aspect, **"the birds & the sky"** is the installment of **"characters"**. The album's approach is where on *characters* the sun set. The guest guitarists **Philipp Vollertsen** and Michael Arlt are present again and one can also hear new sounds by **Andreas Prante** who pleasantly integrated accordion in "above the sea".

At least the musical horizon of the duo's natural electronic grooves has been enlarged with "the birds&the sky" as house inspired tracks such as "happiness and nuit par nuit" unmistakably testify.

Like a thread the sound of the Rhodes Mark I e-pianos (partly acoustic and partly synthesised) crosses the weathertunes' sound spectrum.

With 16 tracks, each of them pure, fleet footed and anything but mainstream easy listening. Although most of the tracks are instrumentals again, nearly each of them hides a magical pop song tune, non-verbal or with slightly trickling vocals.