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artist: jasmon album: <i>gentle flowers</i> label: peacelounge recordings distrib. ALIVE AG (D) release: out now!			
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a kind of debut: afro-oriental-latin lounge by roland voss (weathertunes, lemongrass)

Roland Voss is back! **JASMON** is both his oldest and youngest brainchild: Based on his first experiments with world music & electronics in the late eighties, it took over a dozen year to develop into an unusual debut. The first impression: Smooth, relaxed and easy to digest. But zooming further into Jasmon's organic musical structures, you will feel their hypnotic,often intoxicating effect. Questioned about his ethnic influences, Roland reluctantly comes forward with a vague idea of "caribbean-oriental". This description may sound paradoxical, but only indicates the broadness and freedom of his musical imagination. And when you come to think about it, some similarities are there: Both Oriental and Caribbean are "hot" cultures, and yet lack the hectic frenzy of Latin music. To cut a long story short: ***Gentle Flowers*** ist a first choice global treat to be enjoyed at any hour of the day. The album was first ireleased in Japan in a purely instrumental fashion. The European Version contains two additional tracks ("Goubahi" - feat. Djamel Laroussi und "Hanina" - feat. Mohammed Mounir) as well as impressive vocals by Alain Nkossi Konda (on "looming large" und "afrida"). ***Gentle Flowers*** is best described as the "Missing Link" between Ambient, Pop und World Music for the 21. century.

1. Delight
2. Dimdanana (Green Empathy Remix)
3. Paradise
4. Hanina (Jasmon Mix Feat. **Mohammed Mounir**)
5. Amaterasu
6. Kaito
7. Looming Large (feat. **Alain Nkossi Konda**)
8. Afrida (African Dreamix feat. **Alain Nkossi Konda**)
9. Taiko Chi
10. Dugai
11. Goubahi (Feat. **Djamel Laroussi**)
12. Red Sea
13. Hatori
14. Agua
15. Nakita