

 <b>peacelounge recordings   schwarzburgstr. 69   60318 frankfurt/m.</b> lounge@peacelounge.com   ph: +49 69 24 45 00 21   fax: 24 45 00 20	
artist: <b>various</b>  album: <b>5.10.15</b> – 5 years of <i>peacelounge recordings</i> 10 artists   15 tracks  label: <b>peacelounge recordings</b>  release: <b>January 2007</b>	 
<b>EAN: 4260044590462</b>	<b>peal 015   LC 11784</b>

**15 tracks by 10 artists to celebrate 5 years of peacelounge...** It could have been a label review, but we decided to do something completely different. After all, the “history” of a record label is best understood through its releases. The path of **peacelounge recordings**’ journey started in northwest Germany and led from Berlin to Cape Town, from Rio De Janeiro to Mumbai and still continues floating towards new destinations... In other words, **5.10.15** should to be seen as a preview of coming attractions – a collection from the present and future of our musical cosmos. It all began in the fall of 2001 under the headline „label for relaxed electronics“ – but we have been merrily digressing from our original path ever since. Names like **Weathertunes, Jasmon, Katia B, Thomas Kessler** and **DAO** as well as our compilations **Cape Town 2 AM** and **popdeurope** have been shaping the label profile so far. But “New acquisitions“ like **Mind Soup, Flamingo Star, Under Pressure, Intakt, Green Empathy** and **Sidharth Sharmaa** will continue to please and surprise, to entertain and educate our ears in the coming years. Enjoy!

**Stefan Krachten / Nicolle Meyer**

**Sunny Day (tk liquid mix)**

It would be hard for us to imagine a better intro for this album than “Sunny Day“. Composed by Stefan Krachten (Trance Groove, Unknown Cases, Fred Banana Combo) and his partner Nicolle Meyer (vocals), the track sounds almost celestial and seems to be brimming with positive energy – a good part of this may well be owed to the excellent production skills of electro-jazz magician Thomas Kessler...

**Under Pressure**

**Near The Ocean (with Katia B) & Bacaro**

“Near The Ocean” is the next stroke of luck and not least a product of modern communication: Stephan Meyer and Dirk Hinze of Under Pressure had fallen in love with the voice of Katia B, and Katia liked their groove. Thus Hannover, Germany hooked up with Rio De Janeiro via Internet, and this is the result: a cool, yet bittersweet track which makes us curious for Katia’s next album (May 2007). Under Pressure, too, are working on a full-length, eclectic album – whenever they are not indulging in their new hobby which is “Bollywood Remixes”. Watch this space...

**Intakt**

**Sud de la France & Sweet Drop**

A friendly radio journalist brought Mike Hess to our attention, a guy who had produced a fantastic album under the name Intakt (which – unfortunately – had been largely ignored by the public). We immediately signed this exceptional artist who can to call up and re-invent any musical genre with each new track. Mike combines opulent melodies with powerful, driving grooves and complex arrangements. From lofty, breezing House (“Sud de la France“) to celestial downtempo tunes – like the yet unreleased “Sweet drop“ (15) – his musical bandwidth is astounding, as you will hear on his second album, due out in 2007.

**Sidharth Sharmaa**

**Saffron Sky & I See Venus**

Sidharth Sharmaa is a young musician and producer from Mumbai, who was introduced to us by NT Edit (see “to Deli - Bollywood To Bhangra & Beyond“, loc001). Sidharth combines House and

Techno-Grooves with distinct Indian flavours. Best example for this is "Saffron Sky" with its "Bollywood" string sounds. But his musical ambitions are truly global, as you can hear on "I See Venus" - a crisp House track that will work its magic on dancefloors all over the world: from New York to Berlin, from Cape Town to Tokyo.

### **Mind Soup**

### **Auburn & Sunday's Best**

Mind Soup hail from Cincinnati, Ohio – and obviously their approach to the "music business" is very laid-back and open-minded: **Chris, BJ** and **Max** had already been cooking their delicious musical stew quite successfully on iTunes USA, until they approached us via an Australian connection. After listening to their first mini album – which contains the epic midtempo Electro-Lounge track "Auburn" – we were sure that we would want to sign them. On "Sunday's Best", Mind Soup display a musical kinship with artists as different as Board Of Canada, Pink Floyd and Tangerine Dream as well as some familiar (and geographically closer) traces of Detroit Techno.

### **Thomas Kessler**

### **Home (4x4 Mix)**

Düsseldorf-based sound architect **Thomas Kessler** (and his fellow Stefan Krachten (1)) have been part of the electronic music scene in Germany for 'ages'. Within different setups, Kessler has left his tracks and traces between Jazz, Trip Hop and Worldbeat for almost 20 years. We haven't heard and seen him for quite a while – but every gem escaping the security of his state of the art p.fort studio is high-quality stuff: "Home" is a composition from his still current album *egolution* (2006). Kessler remixed the track himself to add a previously unknown facet to his work, namely a very cool, yet driving "4x4 mix" with a chill-house vibe...

### **Green Empathy**

### **Airport**

Although he is one of the youngest artists on peacelounge, Daniel Voss was (and is) part of the 'oldest' act ever signed to this label: Weathertunes. For his solo project, Green Empathy, Daniel has created a number of wonderful tracks in various genres – from Downtempo to Drum & Bass, campfire songs to slightly avantgarde pieces. His remix of Jasmon's epic world music hit "Domdanana" even made it on national television in the US, and several contributions to compilations later, he will easily make a name with his multilayered album "Souvenir" (Mid 2007).

### **Flamingo Star**

### **What A Great Day & Porque**

Thanks again to Foh of Mo' Horizons that he nudged his buddy Matthias "Hit" Becker aka Flamingo Star to send us his excellent demo. Matthias is an eminent multi-talent playing Latin & Lounge just as well as Funk & Soul with a distinctive Retro-Flair (the bandname already seems to hints at 'camp' 60's and 70's aesthetics). More than anything else, however, Flamingo Star is characterized by a smooth, yet firm grip on the melodies & rhythms of today and the near future. Prepare to be impressed by "Wouldn't Wait No Longer" in the spring of 2007 on peacelounge...

### **Dao**

### **Quantalux**

Soon after having released their long expected debut album *Soham* (peal013), the German-Indian project DAO is already working on new songs: Nani's and Chinmayo's first song of the future album is about "out of body experiences", but – as always – their music is very much rooted in the here and now of life between two cultures and an enormous wealth of musical vision. Anyway, "Quantalux" is so perfect in itself, we simply had to include it on our anniversary compilation.

### **Weathertunes**

### **Local Bridge**

The only track from the early days of peacelounge recordings, "local bridge" stands for the initial spark which fired up the label. Weathertunes' debut *Characters* was the first album released on peacelounge, and now, five years later, we are releasing the album again, in a completely remastered version – including a new bonus track. The Track has lost none of its humming intensity – a "bridge" between Breakbeats and Downtempo, a charming contradiction, which remains exciting and uncommonly well listenable...

**5.10.15** will be released in January 2007 in Germany and several European countries and is available for licensing in some territories. Please contact: [lounge@peacelounge.com](mailto:lounge@peacelounge.com)