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	Artist: <b>Clyb Foster</b> Album: <b>Fly Away EP</b> Label: <b>peacelounge recordings</b> VÖ: <b>2012-01-27</b> Vertrieb: <b>Zebralution (digital)</b>
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### Kind of Cool – or: Clyb Foster’s French Touch of Jazz Lounge Music

Clyb Foster would be the perfect name for a shady nightclub crooner who has sailed far beyond the highwater mark of his career in Hollywood or Las Vegas. But nothing could be further from the truth... First of all, Clyb Foster is not one, but two people and sometimes three. **Yann Lebrouilly** (programming & samples) counts both Laurent Garnier and Miles Davis among his favorite artists. He is responsible for the band’s eclectic electronic grooves, whereas **Christian Brun** (programming & keyboards), a classically trained jazz guitarist (and was Yann’s guitar teacher for a while), adds elements of virtuosity and sheer beauty.

Speaking of beauty: once you’ve heard the smoky velvet voice of Turkish jazz diva **Sibel Köse**, CF’s favorite featured vocalist and occasional co-writer, you are unlikely to forget her. When Yann first played „**I don’t want to make a mistake**“ to me over a year ago, it was obvious that this band and this label should have and would have a future together. From day one, I couldn’t get this softly swingin lounge jazz number out of my head, and thankfully, Yann, Christian and Sibel had another one up their sleeve: With its slightly edgier electronic sound, „**Fly Away**“ turned out to be the perfect title track for the debut EP. The melancholic sense of longing expressed in Sibel’s timbre gets me every time. Her pitch is a bit higher this time, yet as she drops in some blue notes, so smooth and versatile, it makes me imagine Astrud Gilberto and Cassandra Wilson having merged into one body of sound.

As much as the singer’s presence is crucial on the first two tracks, the two (mostly) instrumental tracks on the Fly Away EP are by no means less interesting. „**Entrevista en Bahiablanca**“ is a stoned Bossa groove going astray on an offbeat tangent – and it is a lot of fun to listen to Christian’s improvised, gypsy swing-inspired guitar. If you think „retro“ during the first three tracks, you’re going to have a blast with „**Relaxing in Juan-Les-Pins**“. Not only is this beautiful downtempo tune named after one of the sixties’ and seventies’ favorite vacation spots on the Cote D’Azur, the music virtually exudes the sun-drenched breeze of long-forgotten summers on a mediterraneaen beach. Relax! and enjoy sixteen minutes of music by **Clyb Foster** – and watch this space for more to come soon...

Releasedate: 2012-01-27

#### CLYB FOSTER      Fly Away EP

- 1) Fly Away (feat. Sibel Köse)
- 2) I dont' want to make a mistake (feat. Sibel Köse)
- 3) Entrevista En Bahiablanca
- 4) Relaxing in Juan-Les-Pins

music & lyrics: Christian Brun, Yann Lebrouilly  
except 1) music: Christian Brun, Yann Lebrouilly and lyrics : Sibel Köse  
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