


<p>PEACELOUNGE®</p> <p>Green Empathy</p> <p>Touching Ground</p> <p>Release: 02.09.2011</p> <p><i>(iTunes, Amazon, Juno etc)</i></p>	
<p>peacelounge recordings peal 059</p>	<p>LC 11784 EAN: 4260044591377</p>

10 years peacelounge | 10 years music with Daniel Voss

„Musically, Green Empathy shifts between spheric electrosounds, Down-Beat and Nu-Jazz.“
(Das Musikmagazin)

For many years friends of globalized electronic music have known Daniel Voss as one half of Weathertunes (exactly 10 years ago their debut was the first ever peacelounge-release) as well as Roland Voss' (a.k.a Lemongrass and Jasmon) brother and creative remixer. Since his successful debut *SOUVENIRS* (peal 024) which he released with the stage name GREEN EMPATHY Daniel Voss oscillates in between deeply relaxing ambient spheres, cosmopolitical grooves and earthy, electro-acoustic sounds from distant areas of the world. His music did not only travel all five continents on dozens of compilations he played it live, as well e.g. in Japan; even between Seattle and Sydney it may happen that you hear a Green Empathy track like „Black Sand“ oder „Moods“ in a hip designers boutique...

Green Empathy's second album is not called ***Touching Ground*** by accident. The younger of the Voss-brothers' 2007-first album was – due to its name as well as its history of origins - a true „collective record“ on which Daniel has engraved yearlong collected impressions of real and virtual journeys, the given work conveys the clear message of someone who has found himself – musically and personally.

From the opener **„Among The Islands“** until the last tone of **„Walk The Talk“** the 60 minutes are neither „weighty“ nor monotonous. In point of fact, Daniel has paired his natural talent for beautiful and often melancholic melodies with a mature sense of ease and thus made a confident statement in terms of „Global Lounge Grooves“. Because of the many instrumental parts, the facts behind **„Top Secret“** will not be disclosed, but it would be the perfect soundtrack for a special agent roaming the streets of Paris or London quietly and unnoticed by his opponents. Yet there is nothing threatening about the **„Skyscrapers“** of the eponymous song, they just shine nobly high above the architectural infantry below. Clearly, **„Ritual“** gets out of the line with its – nomen est omen – ritualistic, hypnotic sounds and fascinating chants. On „Conjunction“ Balearic Chillout Vibes join forces with spiritual, asian-inspired sounds. A further highlight is the jazz downtempo-track **„By Your Side“** which does

not force itself on at any point but gently flatters the ear. The same applies for the title track of this neat album. **Touching Ground** is a melange of acoustic elements and a chilled, flowing groove so typical for Green Empathy, and seeming to transmit a somewhat melancholic, but deeply positive view of the world. And what could be so wrong about that?

Tracklisting:

01. Among The Islands	4:09
02. Air Ticket	4:44
03. Conjunction	3:38
04. By Your Side	4:00
05. Touching Ground	3:53
06. Top Secret *	4:04
07. Skyscrapers	4:34
08. Ritual	4:02
09. Fiore	3:42
10. You And Me	5:57
11. Cities In Orbit	4:09
12. Spirit Of The Water	4:24
13. Blue Planet	4:36
14. Walk The Talk	4:41

*All titles written and composed by Daniel Voss | Published by ed. peacelounge c/o Melodie der Welt | performed, mixed & produced by Green Empathy | *additional keyboards played by Roland Voss (p) & © 2011 peacelounge recordings*

Biography: Daniel Voss is wanderer between musical worlds, a streetwise picker of genres who built himself a fluffy nest out of the finest kinds of electronic music – from Lounge and Worldbeats over experimental Electronica to Drum & Bass. Born on November 19th in 1977 in a small town in Northwest Germany, this unique musician proves his multiple talents with digitally as well as acoustically composed music.

As part of a musical family and brother of Roland Voss (of Lemongrass and Jasmon fame), Daniel walks on soft nomad soles through countries and continents, his eyes and ears always wide open. Green Empathy is not a band or a simple „working title“ but a „platform on which musical elements out of the areas Electronic / Club / Lounge can meet traditional singing and instruments from different cultures.“ Voss explains further: „The Name „Green Empathy“ is about intuition. This means I try to understand various perspectives from the inside. For me, music is the perfect key to understanding the world, because its emotions, pictures and aesthetics can overcome language barriers. And why Green? „So-called ‚clear-sighted‘ people have visualized the ‚aura‘ of an empathetic human as green in the center – the colour of the heart and the attachment to the whole. That’s what GREEN EMPATHY is about. The name can also be understood as a call to peace, more acceptance and tolerance.“

Touching Ground will be digitally released on September 2nd.

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