

„OUR TIME“ & Remixes – or: From Cologne To Colombia At The Speed Of Sound

Seven years ago, then living in Cologne, jazz singer, musician and producer Alison Degbe recorded the vocals to a song called „Our Time“. Little did she know that it would take seven years until „our time“ would actually come – in the shape of DJ/producer Alex B. Groove, currently based in a beach community on the northern coast of Colombia. Alex and Alison had already worked together and successfully released a number of tracks, but bringing this seductive, soulful and sexy song to live across a distance of 8500 kilometres must have been their biggest mutual challenge so far. Or was it?

Alex immediately fell in love with the song when he heard it in the early summer of 2011, added a lot of musical detail and produced the perfect instrumental backing for „Our Time“ – a cool groove floating on breakbeats and a simple, somewhat melancholic hookline. He was so convinced of the original version that he immediately made a roll-call to DJs around the world for remixes. And something must have gone right, because within a few weeks, some great remixes were created by **DJ Friction** (Freundeskreis, Germany), Maurice Da Vido (Tokapi Recordings, Germany) and Alberto Aponte (Bedroom Muzik, Colombia), not to forget Alex's own „Timeless Remix“. Each version has its distinctive charms and a unique quality – from a funky, Hip Hop-inflicted Boogie (DJ Friction) via Da Vido's amazing full throttle prime time House Mix to Alberto's percussive and minimalistic version with a „tribal“ flavour. Pick your favorite or pick all of them. You won't be disappointed!