

		beatScience c/o peacelounge schwarzburgstr. 69 60318 frankfurt/m. lounge@peacelounge.com ph: +49 69 24 45 00 21 fax: 24 45 00 20	
artist: KANA album: Entre Frères			
label: beatScience (under license from Productions Spéciales)			
distrib.: Rough Trade RecRec Hoanzl (Germany, Switzerland, Austria)			
release: 13/06/2005			
EAN: 4260044590165		beas 003 LC 11784	

" J'ai des petits problèmes dans ma plantation..."

Their single "Plantation" took (not only) the French Charts by assault. In the two following years it became the summer hit of the frankophon world with over 300.000 sold copies so far! Since that the versatile Reggae Aficionados of KANA are about to bring fresh wind in of France music scene - in the vast field between Pop, Reggae and Ethno - where you can find colleagues such as Manu Chao and Sergent Garcia.

The unusual story of success began in the year 1997. At that time Kana's voice **Philippe Ripoll** alias Zip, guitarist **Arthur Romijn** and trumpet player **Mathias Dessagne** took their first flight to Mauritius and returned with seven Songs in the luggage. "The core of our group knows itself already since playground days", recapitulates frontman Zip. "Back in France we recruited four further musicians. 1999 we traveled again to the island in the Indian ocean to complete the first takes.". At least on Mauritius you can find a veritable Reggae-Revolution for some years now. For the final mix of their debut album "Kana" **Zip** and **Mathias** travelled to Senegal. Having sold 350.000 Singles and also over 40.000 debut albums **Kana** changed the scenery again. For the sessions of the second album **Entre Frères** (between brothers) the band booked seven flights to Dakar, in order to record the complete album in the Xippi studio of **Youssou N'Dour** (where thier first hit "Plantation" had developed). The Opener of *Entre Frères* is a new version of "Planatation". But also numbers like "Pas De Problèmes" and "L'Escargot" underline Kana's love for Reggae. All Songs are french again, but two Songs which were sung in Manu Chaos' favourite language. And thus a significant stylistic opening is suggested: beside Reggae Riddims and the Kora of a senegalese guest musician this time also Salsa Grooves ring out. With "Azucar kana" KANA are connecting Mauritius with Jamaica and Cuba on their second Longplayer.