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 <p>Mister Bond A Jazzy Cocktail Of Ice Cold Themes</p>	<p>MISTER BOND: A Jazzy Cocktail Of Ice Cold Themes</p> <p><u>Musicians:</u> Andreas Hillesheim (p, keys), Tilmann Höhn (g), Sebastian Flach (b), Markus Lihocky (sax, flutes, clarinet), Thomas Rath (dr), Heiko Himmighofen (perc), Martin Krämer (tp), Chris Perschke (tb) a.o.</p> <p><u>Vocals:</u> Cassandra Steen (Glashaus), Pat Appleton (De-Phazz) Katia B and others</p> <p><u>Label:</u> local media ♦ loc 019 ♦ LC 11784 ♦ EAN: 4260044590523 (CD)</p> <p><u>Distribution:</u> ALIVE AG (Germany), HOANZL (A), Soulseduction (World)</p> <p><u>Release:</u> November 17th, 2006</p>

MISTER BOND presents: „A Jazzy Cocktail Of Ice Cold Themes“

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| 1. | Dr. No Theme | instrumental |
| 2. | View To A Kill | vocals: Pat Appleton |
| 3. | Goldeneye | vocals: Pat Appleton |
| 4. | License To Kill | vocals: Cassandra Steen |
| 5. | Tomorrow Never Dies | vocals: Jutta Gückel |
| 6. | For Your Eyes Only | vocals: Jutta Gückel |
| 7. | Goldfinger | vocals: Oliver Hartmann |
| 8. | Die Another Day | vocals: Katia B |
| 9. | The Living Daylights | vocals: Cassandra Steen |
| 10. | Nobody Does It Better | vocals: Rick Washington |
| 11. | The World Is Not Enough | vocals: Vanessa Ekpenyong |

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Diamonds are forever... Since 1962, when the first villain, Dr. No, was chased by James Bond, the Bond-Song belongs to every 007 movie just as much as the Walther PPK or Q's little helpers belong to the standard equipment of every agent in Her Majesty's Secret Service.

While nearly every Bond-Song from the golden era of the sixties and seventies can still be seen as the epitome of style and class today, the theme-songs of recent years appear rather uneven in quality. Duran Duran's "View to a kill" (1985), with its falsetto vocals and synthy-tango beat, still has a kind of natural coolness to it, and contributions like Tina Turner's "Goldeneye (1995) and Garbage's "The World Is Not Enough" (1999) can still be regarded as "missions accomplished". But just as often as not, the "new" Bond-Songs have proved to be very timebound, big budget superstar productions which lacked sustainable quality and stylistic sense. Therefore, songs like „The Living Daylights“ (A-ha, 1987), „License To Kill“ (Gladys Knight, 1989), „Tomorrow Never Dies“ (Sheryl Crow, 1997) or „Die Another Day“ (Madonna, 2002) almost seem to be begging for a musical rubdown or a radical re-interpretation.

This thought came to the minds of four guys from Frankfurt /Germany who share two passions: James Bond and good music. Producer Jan Hagenkötter (INFRACom!), bandleader and arranger Andreas Hillesheim, engineer and producer Heinz Hess and local media / peacelounge recordings label owner Christian Arndt are the masterminds behind the MISTER BOND project which adds some new facets to the Bond- song genre. The idea was not - as in earlier projects - to remix the songs or to do orchestral cover versions of them. MISTER BOND attempts nothing less than a serious re-interpretation of the most important 007 theme-songs from the last three

decades. And for that mission, they could win over some well known german “Bond Girls” and some boys to do the vocals: **Pat Appleton** (De-Phazz), **Cassandra Steen** (ex-Glashaus, 3P, Kool Savas, Azad, Bushido, Melbeatz, Curse), Bossa Nova Chanteuse **Katia B.**, **Rick Washington** (who has supported Kenny Loggins, The Eagles, Elton John, Xavier Naidoo and Söhne Mannheims live and in the studio), the magnificent Jutta Gückel and Oliver Hartmann (At Vance).

The idea behind MISTER BOND is quickly explained: “We turn the uncool Bond-Songs into cool ones and we’ll make the cool Bond-Songs (“Theme from Dr. No, 1962 and “Goldfinger, 1964) even cooler than before. Shaken not stirred; played live and not just remixed! More than anything else, the eleven tracks on MISTER BOND pay homage to the high production values of the originals. And yet Hillesheim and his henchmen have been able to discover amazing new instrumental sides in them. There are also many possibilities still left in the often overheard lyrics. Templates, which a good singer always will be glad to fill with her/his own vocal nuances and emotional shadings.

Of course the main ingredients had to be style, elegance and swinging coolness. So proves the german R’n’B-Queen **Cassandra Steen** with her sexy interpretations of “The Living Daylights” and “License To Kill”, why tough german rappers like Eko Fresh, Azad, Bushido and Kool Savas melt away by her voice and provide her with guestfeatures on their tracks. De-Phazz-Singer **Pat Appleton** grabs Tina Turner’s “Goldeneye” (1995) and transforms the rather sardonic original into an meaty swinging rockabilly track à la Brian Setzer Orchestra. Ex-At Vance-Singer **Oliver Hartmann** shows that he has more in his voice than just hard rock and metal. He turns the classic “Goldfinger” into a weird tango with a touch of Brecht/Weill. Xavier Naidoo’s background singer **Jutta Gückel** steps into the limelight to sex up Sheryl Crowe’s “Tomorrow Never Dies” (1997) a few degrees. The same applies to **Katia B.**’s version of “Die Another Day” (2002). With her sexy voice the Brazilian singer and self-declared Madonna-fan turns her idol’s rather cool and technoid 007-anthem into a fluffy, loungy Bossa Nova track. Another impressive grasp on the essence of the original compositions can be heard in **Rick Washington**’s interpretation of Carly Simon’s “Nobody Does It Better”. This smooth ballad turns into a slow burning, funky gospel track. **Vanessa Ekpenyong** does it the other way ‘round: The soul siren who is a regular on the German tv-show “Hitgiganten” (SAT1), demonstrates with remarkable ease and poise, just how much emotional power can be squeezed into Garbage’s “The World Is Not Enough” (1999). The rather somber original is thus turned into a soulful ballad with string quartet and all.

As if “Q” had personally manned the controls in MISTER BOND’s studio, the resulting “product” has style, quality and glamour written all over it. Thanks to this select group of musicians and singers, the major Bond Songs of the 80’s, 90’s and 00’s have become what they should have been all along: real classics. MISTER BOND’s mission has been accomplished just in time for the launch of the 21. James Bond adventure: *Casino Royale*. So get your dinner jacket out of the wardrobe, order an ice cold martini from the barman and let the music get you into secret agent mode...

MISTER BOND will be released on November 17th in Germany and several other European countries.