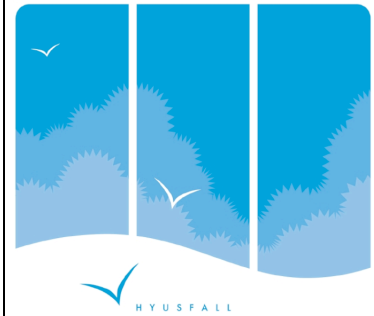


Artist: **HYUSFALL**
Album: hyusfall (mini-album)
Label: peacelounge recordings
Release: 12.06.2009 (digital only)
Distribution: Zebralution (worldwide)
EAN: 4260044591056



peal 042 | LC 11784

"The creation process of a new song can be compared with your mind developing a story around a single picture. You have total control of it, it is only yours. I want people to pay close attention to the music and to imagine their own stories."

(HYUSFALL)

Even in the first few measures of „**purpulse**“, the opening track of his self-titled debut album, Frank Rudert aka HYUSFALL already delivers a striking example of his art. One might be tempted to typecast his music by calling it „Dark Ambient“ or „illbient“, but it is merely a moody, rich, atmospheric blend of futuristic electronica with a very organic feel to it.

Another highlight in a similar style is „**panoil**“ – a slow burner, but with a massive beat and panoramic soundscapes, this is also the longest track on the album. Certainly no accident that this one was chosen by Ambient-Wizard **Raphaël Marionneau** for the 10th anniversary edition of his renowned **le café abstrait** compilation (another one is coming soon). Another fan is **DJ Nartak** who often plays HYUSFALL's music on his weekly „Nightflight“ radio show for KLASSIK RADIO as well as on his GLOBALITY hour every monday evening on Deluxe Lounge Radio. Nartak on Hyusfall: „ *I was simply thrilled how well this artist has developed. Anyone who likes Ambient music should have Hyusfall on the list*“.

We might actually expand Nartak's positive statement to „anyone who likes *electronic* music“, as our artist is by no means limited to slow motion soundscapes, on the contrary: The track „**Ephen**“ is another case in point which proves how much of a „mood magician“ HYUSFALL really is. It begins with an atmospheric, slightly melancholic intro and somewhere along the way transforms into a dreamy space pop tune with a very nice, bouncy beat.

Hyusfall prefers electronic and traditional instruments over samplers and loops: *"This way I am completely independent and intuitive concerning sound design and I get the most convincing results."*

The last track is called „on game“ for a reason. Indeed this could be the soundtrack for a first person adventure game in a post-industrial scenery – sounding not totally unlike Aphex Twin or Autechre, yet always staying on his own terms.

This music is like a rough diamond, its beauty often hidden under the surface. Yet the HYUSFALL sound seems to be honed to near-perfection – pristine, timeless and nearly unclassifiable. His seven track debut album is a consistent evolution in sound in a private cosmos, where moody melodies cross tight beats and are surrounded by precious pads.

Each suggestive piece inspires the listener to create his or her own story, offering new sonic facets with every new listening experience.

Don't be alarmed! Enjoy the musical world of HYUSFALL.

1. Purpulse	4:50
2. Confidence	4:43
3. Ephen	7:04
4. Panoil	7:40
5. In the Beginning	6:32
6. Shades in a Row	4:48
7. On Game	7:37