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	Artist: <b>BLAUWASSOCIATES</b> Album: <b>Manila Bay Sketchbook</b> Label: <b>peacelounge recordings</b> VÖ: <b>June 3rd, 2010</b> Vertrieb: <b>Zebralution (digital)</b>
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On the musical map of **BLAUWASSOCIATES** and vocalist **Lucian Zäyn**, *Manila Bay* is an almost mythical place. But it is also a very real, buzzing and densely populated harbour city located on the Southwestern shore of one of over 7000 Islands (only 880 of which are inhabited by humans) known to the world as The Philippines. But „manila“ also has another meaning: When a tough, yellowish Manila envelope is passed from one person to the next, it might contain just about anything: strictly confidential information, revealing photographs or even a bribe. And ***Manila Bay Sketchbook***, the long awaited debut EP by **BLAUWASSOCIATES** could easily be the nocturnal soundtrack for a romantic (yet potentially violent) gangster story, and its creators are quite mysterious themselves.

**BLAUWASSOCIATES** first materialized in 2008 in the city of Dusseldorf, when **Thomas Kessler** and **Nile Akito** were asked to create a half hour's worth of unique and exclusive catwalk music for a fashion show. Instantly, their futuristic Tech-House sound caught on, and in 2009 one of their hypnotic catwalk tracks, „Canal street daisy“ (123 BPM), was released on iTunes and other digital platforms. Despite lots of praise, Thomas Kessler soon left the band, going back to his solo work as a musician and architect.

**Nile Akito** decided to complete the unfinished works on his own, and so it happened that **MANILA BAY SKETCHBOOK** grew into a 6-Track-EP (or rather mini-album). And out of the dark blue Dusseldorf night, Philippine Multimedia Artist and performer **Lucian Zäyn** appeared, lending his enigmatic whispering voice to the title track „Manila Bay Sketchbook“ (120 BPM). Apart from an International (English) version, there is a Tagalog version featuring Lucian's native language. The second track, „**One Stone**“ (125 BPM) is a much more robust instrumental House track with a twist of Acid, while „**Fashion Victims (NO. 4 Jazz Ride Mix)**“ sounds like a more relaxed night drive on an urban highway... „**Fashion Victims NO. 3 Runway Mix**“ is next up, and yes – No. 3 comes *after* No. 4 – on the catwalk and at Cape Canaveral! This track has a somewhat dry and minimalistic, yet spacious feel to it.

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| 1. Manila Bay Sketchbook (feat. Lucian Zäyn)             | 3:39 |
| 2. One Stone   | 4:59 |
| 3. Fashion Victims (NO. 4 Jazz Ride Mix)                 | 5:40 |
| 4. Fashion Victims (NO. 3 Runway Mix)                    | 4:36 |
| 5. Canal Street Daisy                                    | 5:08 |
| 6. Manila Bay Sketchbook (Tagalog Mix) feat. Lucian Zäyn | 3:39 |

All music composed by Nile Akito | lyrics for Tracks 1 and 6 by Lucian Zäyn  
 Produced by Thomas Kessler-Teveen for **BLAUWASSOCIATES**  
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